

Heart of America Chapter #28

PASC Rules, Regulations & Guidelines

ELIGIBILITY

Members or a student of a member in good standing of DMA may enter the PAC Competitions, provided that they have complied with all the rules, regulations, and requirements of the organization. Non-members may also participate in PASC and will pay a higher entrance fee. All choreographers shall be listed in the Entry Form, however only DMA members or students of members are eligible for Awards. The member(s) listed on the entry form must be registered for the convention, as well as all entrants 4 - 25 years of age.

*All entrants for PASC must be registered for the November Convention or pay an additional fee equal to the convention fee for each entrant. Please include this fee, along with the dancer's name, with your payment.

GENERAL INFORMATION

All payments must be made payable to Heart of America Chapter 28. Only teacher's/studio checks will be accepted. All entry fees must be postmarked by the deadline and mailed to Terzah Wright @ 1902 Jules St. - St. Joseph, MO 64501. DMA reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate, morally offensive, or not upholding the standards of Dance Masters of America. All members are required to provide the directors with volunteers to help with the competition. Number of volunteers is based on the number of entries from each studio. All entrants for PASC must be registered for the November Convention. If an entrant was not registered and would like to participate in PASC, they may do so by paying the additional convention fee. Please include this fee, along with the dancer's name, with your payment. Chapter #28 rules are based on the National Organizations. A complete outline of Rules, Regulations and General Information can be found in National DMA Publications. www.dmanational.org

REGISTRATION

Registration for PASC is done via DanceComp Genie. You can find the DanceComp Genie link on the Chapter 28 website. www.dma28.org Registration opens November 15, 2023 and closes February 1, 2024. No late entries shall be accepted. DEADLINE/PAYMENTS Deadline for PASC entries is February 1, 2024. All payments must be made payable to Heart of America Chapter 28 and must be postmarked by February 1, 2024. Only teacher's checks will be accepted. Mail to Terzah Wright - 1902 Jules St. - St. Joseph, MO 64501

LATE FEES

There is a \$20 late fee, per missing item/information, which will be charged to the teacher of record. These fees will go toward scholarships the chapter awards contestants.

ADJUDICATION AWARDS

Entries shall be adjudicated and Awards shall be given as follows:

Platinum, Gold, High Silver, and Silver.

“High Score Awards” shall be given in each of the Age Divisions & Categories if there are 5 or more entries. Special “Judges Choice Awards” will be determined and awarded.

Those entries receiving a Silver award, 80% or higher, qualify to enter the DMA National Competition. • High Score Groups in each division • Choreography Award: This award is to be determined by the panel of judges. • Nelda Hill Costume Award: This award is to be determined by the panel of judges. • Overall High Score Group Award NOTE: * The number of awards presented is determined by the number of entries.

AGE DIVISION - PASC (As of June 1st, 2024)

Division 0: 4-6 years of age

Division 1: 7– 8 years of age

Division 2: 9-10 years of age

Division 3: 11-12 years of age

Division 4: 13-14 years of age

Division 5: 15-16 years of age

Division 6: 17-18 years of age

Division 7: 19 & Up

Date for determining entrants' age shall be June 1st, 2024. No one under the age of 4 may participate. Averaging the ages of all dancers together in the routine and dropping the decimal point shall accomplish determining the age of more than one dancer in a routine.

Dancecompnenie does this automatically for you - No one (regardless of average age) may compete in an age division more than one age division lower than the oldest participant in the duo/trio/group/line/extended categories. Productions are the average age of all dancers.

CATEGORIES/TIME LIMITS Solo:

Solo 2:50 Min

Duo/Trio: 2-3 dancers 2:50 Min

Group: 4-8 dancers 3:30 Min

Small Line: 9-15 dancers 3:30 Min

Large Line: 16 or more dancers 3:30 Min

Extended: 4 or more dancers 6:00 Min

Production: 12 or more dancers 8:00 Min

ENTRY FEES for Chapter 28 members:

• Solo Title: \$130 - Non member - not eligible

• Solo: \$90 - Non member - \$110

• Duet/Trio: \$120 per routine - non member - \$135

• Group, Small Line, Large Line, Extended, Production: \$40 per person - non member - \$45

SUBJECTS:

Ballet/Pointe, Tap, Jazz, Lyrical, Modern, Hip Hop, Musical Theater, Open, Acrobatic

*A routine that contains more than three acrobatic tricks must be entered into either the Acro or Open Category. MUSIC All music should be uploaded to Dance Comp Genie.

SENIOR SCHOLARSHIP FORM:

The chapter gives a \$250 scholarship to a senior dancer who takes lessons from a Chapter 28 member. The form can be found on the chapter website under "forms". The form must be typed.

